

Gary Young
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EDUCATION

M.F.A. in English, University of California, Irvine, 1975.
B.A. in The Psychological Interpretation of Literature, University of California, Santa Cruz, 1973,
Honors in Major, College Honors.

CREDENTIAL

California Community College Teaching Credential in Language Arts and Literature.

SELECTED POSITIONS HELD

2005 to present: Lecturer, University of California, Santa Cruz, California.
2010 to present: Director, Cowell Press, University of California, Santa Cruz, California.
2001-2005: Lecturer, California State University Monterey Bay, Seaside, California.
1975 to present: Editor, Greenhouse Review Press, Santa Cruz, California.
1982 to present: Founding Board Member, Chief Financial Officer, AE Foundation.
1997 to present: Instructor, Georgiana Bruce Kirby Preparatory School, Santa Cruz, California.
1977/2003-2007: Instructor, University of California Extension, Santa Cruz, California.
2000/2003/2008: Instructor, Foothill Writers' Conference, Los Altos Hills, California.
1995-2002: Treasurer, Kingfisher Flat Foundation.
1999-2000: Emerson Wulling Lecturer in Book Arts, University of Wisconsin at La Crosse.
1996: Visiting Instructor in English, University of Missouri, Columbia, Missouri.
1986-1989: Staff Writer, *The Sun*, Santa Cruz, California.
1983-1984: Instructor, Gavilan College, Gilroy, California.
1982-2001: Instructor for Spectra Program, Cultural Council of Santa Cruz County.
1974-1975: Instructor and Coordinator, University Studies Program, University of California, Irvine, California.

AWARDS

Pavel Machotka Chair in Creative Studies at Porter College, University of California Santa Cruz, 2014.
George Bogin Memorial Award, Poetry Society of America, 2014.
Lucille Medwick Memorial Award, Poetry Society of America, 2013.
Santa Cruz County Artist of the Year, 2012.
Poet Laureate of Santa Cruz County, Santa Cruz, California, 2010-2011.
The Shelley Memorial Award of the Poetry Society of America, 2009.
Hitchcock Poetry Fund Grant, UCSC, 2005-2006; 2006-2007, 2007-2008, 2008-2009, 2009-2010,
2010-2011, 2011-2012, 2012-2013, 2013-2014.
Residency in Poetry, Ucross Foundation, 2004.
William Carlos Williams Award of the Poetry Society of America, 2003.

National Endowment for the Arts Creative Writing Fellowship Grant, 2003.
Lyric Poem Award, Poetry Society of America, 2001.
Merit Award, Bookmakers: West Coast, Artisans, Mill Valley, 1999.
Peregrine Smith Poetry Prize, 1998.
Amaranth Prose Poetry Prize Winner, 1998.
Adrienne Lee Award in Poetry, 1996.
Vallecitos Retreat Scholarship Residency, 1994.
Western Books Exhibition Competition Winner, 1994.
California Arts Council Grant in Poetry, 1993.
Pushcart Prize, 1992.
Ludwig Vogelstein Foundation Grant in Poetry, 1991.
Purchase Prize, Art of the Broadside Competition, Potsdam College, New York, 1991.
Writer-in-Residence, The Writers Community of The Writer's Voice, West Side Center for the Arts,
New York, New York, 1990.
Dewar's Young Artists Recognition Award in Literature, 1990.
The John Ciardi Fellowship in Poetry, Bread Loaf Writer's Conference, 1990.
National Endowment for the Humanities Fellowship, 1986.
Residency in Poetry and Printmaking, Ucross Foundation, 1985.
James D. Phelan Award in Literature, 1983.
National Endowment for the Arts Creative Writing Fellowship Grant, 1981-1982.
Scholarship, Squaw Valley Community of Writers, 1974.

READINGS, CLASSES, LECTURES, WORKSHOPS

Selected Readings:

Princeton University; University of California at Irvine, Riverside, Santa Barbara, Santa Cruz; West Chester University; Tufts University; The Writer's Voice, 62nd Street YMCA, New York; Pennsylvania State University; California State University at Fresno, Monterey Bay, San Bernardino, San Diego; Casa Romantica Cultural Center Poetry Series, San Clemente; West Chester University; Intersection for the Arts, San Francisco; Design Center, Los Angeles; Winona State University; University of Wisconsin-La Crosse; Foothill College; Whitman College; San Francisco Center for the Book; University of Missouri at Kansas City, Columbia; New Letters on the Air; San Luis Obispo Poetry Festival; San Francisco Public Library; di Rosa Art Museum; San Jose Museum of Art; Fresno Museum of Art; Los Angeles Times Book Festival; Providence College; Gualala Arts Center; Downtown Writer's Center of Syracuse; Robinson Jeffers Tor House Foundation Reading Series; University of Missouri at Columbia; Distinguished Poets Series of the Poetry Center of Passaic County; University of Southern California; Poetry Society of America; Associated Writing Program Annual Conference; Oregon State University; College of Creative Studies, UC Santa Barbara; San Gabriel Poetry Festival.

Selected Academic Classes:

University of California, Santa Cruz, California, 2005–2015:

Spring Quarter, 2015

COWL 70C, Advanced Book Arts
COWL 99-01, Tutorial in Book Arts
LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Winter Quarter, 2015

COWL 70B, Intermediate Book Arts
COWL 99-01, Tutorial in Book Arts
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Fall Quarter, 2014

COWL 70A, Fundamentals of Printing
COWL 99-01, Tutorial in Book Arts
LTCR 183, Advanced Poetry Workshop
LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Spring Quarter, 2014

COWL 70C, Advanced Book Arts
COWL 99-01, Tutorial in Book Arts
LTCR 194A, Senior Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Winter Quarter, 2014

COWL 70B, Intermediate Book Arts
COWL 99-01, Tutorial in Book Arts
LTCR 183, Advanced Poetry Workshop
LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Fall Quarter, 2013

COWL 70A, Fundamentals of Printing
COWL 99-01, Tutorial in Book Arts
LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Spring Quarter, 2013

COWL 70C, Typography/Book Design
COWL 99-01, Tutorial in Book Arts
LTCR 194A, Senior Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Winter Quarter, 2013

COWL 70B, Bookbinding
COWL 99-01, Tutorial in Book Arts
LTCR 183, Advanced Poetry Workshop
LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Fall Quarter, 2012

COWL 70A, Fundamentals of Printing
LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
COWL 99-01, Tutorial in Book Arts

Spring Quarter, 2012

LTCR 194A, Senior Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
COWL 70C, Typography/Book Design
PRTR 80G, Making Poetry

Winter Quarter, 2012

LTCR 183, Advanced Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
COWL 70B, Bookbinding

Fall Quarter, 2011

LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
COWL 70A, Fundamentals of Printing

Spring Quarter, 2011

LTCR 194A, Senior Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
COWL 70B, Bookbinding

Winter Quarter, 2011

LTCR 183, Advanced Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
LTCR 195, Senior Essay (Independent Major)
COWL 70A, Fundamentals of Printing

Fall Quarter, 2010

LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
LTCR 199-11, Tutorial, Poetry and Poetics
COWL 99, Tutorial, Advanced Printing and Book Design

Spring Quarter, 2010

LTCR 194A, Senior Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
COWL 70B, Bookbinding

Winter Quarter, 2010

LTCR 199F, Tutorial, Advisor to Undergraduate Publications
LTCR 199-06, Tutorial (Independent Study)
LTCR 195-07, Senior Essay (Independent Study)
COWL 70A, Fundamentals of Printing

Fall Quarter, 2009

LTCR 53, Intermediate Poetry Workshop
LTCR 183, Advanced Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Summer Quarter, 2009

LTCR 199, Tutorial (Independent Study)

Spring Quarter, 2009

LTCR 170, Methods and Materials: The Prose Poem
LTCR 194A, Senior Creative Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
LTMO 199-14, Tutorial, (Independent Study)

Winter Quarter, 2009

DANM 297, Graduate Tutorial, Digital Arts and New Media
LTCR 183, Advanced Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
LTCR 199, Tutorial (Independent Study)

Fall Quarter, 2008

LTCR 53, Intermediate Poetry Workshop
LTCR 1995, Tutorial, Advisor to Undergraduate Publications

Spring Quarter, 2008

LTCR 53, Intermediate Poetry Workshop
LTCR 194A, Senior Creative Projects in Poetry
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Winter Quarter, 2008

LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications
LTCR 183, Advanced Poetry Workshop

Fall Quarter, 2007

LTCR 53, Intermediate Poetry Workshop
LTCR 199F, Tutorial, Advisor to Undergraduate Publications

Spring Quarter, 2007

LTCR 194B, Senior Creative Projects in Fiction
LTCR 53, Intermediate Poetry Workshop

Spring Quarter, 2006

LTCR 183, Advanced Poetry Workshop
LTCR 199, Tutorial (Independent Study)

Winter Quarter, 2006

LTCR 199, Tutorial (Independent Study)
LTCR 199, Tutorial (Independent Study)
LTCR 10, Introduction to Creative Writing

Fall Quarter, 2005

LTCR 170, Methods and Materials: The Writer's Vocation and the Making of Books

California State University, Monterey Bay, Seaside, California, 2001–2005:

HCOM 230, Environmental Creative Writing
HCOM 330, Introduction to Creative Writing
HCOM 332, Advanced Poetry Writing Workshop

University of Missouri, Columbia, Missouri, 1996:

English 330, Graduate Creative Writing Workshop in Poetry
English 430, Seminar: Poets and Their Vocation

University of California Extension, Santa Cruz, California, 1997/2003–2007:

Poems in Progress, an Advanced Workshop
Printing Letterpress Broadsides
Prose Poetry Workshop

Gavilan College, Gilroy, California, 1983–1984:

English 9A, Introduction to Creative Writing

Selected Workshops and Lectures:

University of Wisconsin-La Crosse, Wisconsin:

Emerson Willing Lecture on the History of the Book; poetry workshops and printmaking demonstrations.

Associated Writing Program Conference, Palm Springs, California:

Moderator: *The Prose Poem: the Genre That Is and Isn't*.

Los Angeles Times Book Festival, Los Angeles:

Moderator: *California's Poetry of Place*.

West Side Center for the Arts, New York, New York:

Masters Class in Creative Writing, The Writer's Voice.

West Chester University, West Chester, Pennsylvania:

The Art of the Broadside; lectures and demonstrations.

Tufts University, Medford, Massachusetts:

Poetry and the Design of the Broadside.

San Francisco Center for the Book, San Francisco, California:

Poets Pulling Proofs: Poetry and the Art of the Broadside.

Brown University, Providence, Rhode Island:

The Art of Literature/Literature as Art: Fifteen Years at the Greenhouse Review Press.

American Library Association Rare Book and Manuscript Librarians Preconference, University of California,

Santa Cruz: *The History and Art of the Broadside*.

University of California, Riverside, Rivera Library:

The Design and Production of Letterpress Broadsides; lecture, demonstration and poetry reading.

Whitman College, Walla Walla, Washington: *The Prose Poem*: poetry reading, lecture, writing workshops.

Millennium Mallarmé International Colloquium, Hunter College and City University of New York:
The Making of UN COUP DE DÉS.

RELATED PROFESSIONAL EXPERIENCE

White Pine Press—Judged the White Pine Poetry Book Prize, 2013.
Judged Morton Marcus Memorial Poetry Prize, 2013.
Appointed by Mark Yudof, President of UC, to represent University of California as juror for the Shelley Memorial Award in Poetry, 2012.
Claremont Graduate School, Kingsley Tufts & Kate Tufts Poetry Prizes—Preliminary Judge, 1999 to 2002.
Catamaran Literary Reader—Served on Advisory Board, 2011 to present.
BkMk Press, University of Missouri-Kansas City—Judged the John Ciardi Poetry Prize for 2010.
Silverfish Review Press—Judged Gerald Cable Book Award for 2001.

PUBLICATIONS

Books:

Precious Mirror: from the Calligraphy of Kobun Chino Otagawa Roshi, with translations by Gary Young, forthcoming 2015, White Pine Press, Buffalo, New York.
Even So: New and Selected Poems, 2012, White Pine Press, Buffalo, New York.
One for the Money: The Sentence as a Poetic Form, A Poetry Workshop Handbook and Anthology, 2012, Lynx House Press, Spokane, Washington. (Editor, with Christopher Buckley).
Bear Flag Republic: Prose Poems and Poetics from California, Greenhouse Review Press/Alcatraz Editions, 2008, (Editor, with Christopher Buckley), Santa Cruz, California.
Pleasure, poems, 2006, Heyday Books, Berkeley, California.
No Other Life, poems, 2002, Creative Arts Books, Berkeley, California. William Carlos William Award winner. Second edition with an introduction by Peter Johnson, 2005, Heyday Books, Berkeley, California.
Braver Deeds, poems, 1999, Gibbs-Smith, Publisher, Layton, Utah. Peregrine Smith Poetry Prize winner.
The Geography of Home: California's Poetry of Place, Heyday Books, 1999. (Editor, with Christopher Buckley).
Days, poems, 1997, Silverfish Review Press, Eugene, Oregon.
The Dream of a Moral Life, poems, 1990, Copper Beach Press, Brown University, Providence, Rhode Island. Winner of the James D. Phelan Award.
Hands, poems, 1979, Illuminati Press, Los Angeles, California. Second edition, 1981, Jazz Press, Santa Cruz, California.

Limited Editions:

Six Poems, 2013, The Bancroft Library Press, University of California, Berkeley, California.
New Mexico Journal: Rio Vallacitos, 2013, C & C Press, Pajaro, California.
In the Face of It, poems, 2009, C & C Press, Pajaro, California.
Three by Three, poems (with Christopher Buckley & Derek McKown), 2007, Warparade Press.
No Harm Done, poems, 2004, Sutton Hoo Press, Winona, Minnesota.
The Body's Logic, poems, 2000, Sutton Hoo Press, La Cross, Wisconsin.
My Place Here Below, poems, 1996, Greenhouse Review Press, Santa Cruz, California.
Then It Happens, poems, 1996, Sutton Hoo Press, Columbia, Missouri.
My Brother's in Wyoming, poems, 1994, Greenhouse Review Press, Santa Cruz, California.

Wherever I Looked, poems, 1993, Robin Price, Publisher, Los Angeles, California.
Nine Days: New York, poems and prints, 1991, Greenhouse Review Press, Santa Cruz, California.
A Single Day, 1991, poem and paper sculpture, Good Book Press, Santa Cruz, California.
The Geography of Home, 40 Original prints by Gary Young, Gene Holtan and Elizabeth Sanchez,
with a text by Gary Young, 1987, Quadpress, Santa Cruz, California.
In The Durable World, poems, 1985, Bieler Press, St. Paul, Minnesota.
6 Prayers, poems, 1984, Greenhouse Review Press, Santa Cruz, California.

Anthologies:

Nothing to Declare: A Guide to the Flash Sequence, White Pine Press, 2016.

“I Want To Sing”

California's Wild Edge: the Coast in Prints, Poetry, and History, Heyday Books, 2015.

“On the third day”

“Two girls were struck by lightning”

Words Without Walls: Writers on Addiction, Violence, and Incarceration, Trinity University Press, 2015.

“I left home when I was seventeen”

Poetry at the Edge: Five California Poets, Book Club of California, 2014.

“It's a joy to be subtracted from the world”

“When I was a young man”

“The roads were closed”

“We'd been talking”

“When I step in from the deck”

“The skunks and the deer”

“The earth submits”

Dead and Undead Poems: Zombies, Ghosts, Vampires and Devils, Everyman's Library, 2014.

“I last saw my mother”

Garden Blessings: Poems, Prayers, and Prose Celebrating the Love of Gardening, Viva Editions, 2014.

“It's early winter”

Corners of the Mouth: A Celebration of Thirty Years at the Annual San Luis Obispo Poetry Festival,
DeerTree Press, 2014.

“Near midnight”

“Last night I dreamed about a bobcat”

“In western Massachusetts”

Changing Harm to Harmony: Bullies and Bystanders, BTS Books, 2014.

“Jupiter, Venus, and Mars”

“They bussed us to the induction center”

Collecting Life: Poets on Objects Known and Imagined, 3: A Taos Press, 2012.

“The shallow stream murmurs.”

The Cancer Poetry Project: Poems by Cancer Patients and Those Who Love Them, Tasora Books, 2012.

“Kitty smiled”

Aspects of Robinson: Homage to Weldon Kees, The Backwaters Press, 2011.

“The Cold Did Not Break”

The Rose Metal Press Field Guide to Prose Poetry, Rose Metal Press, 2010.

“The earth submits to seasonal drift”

“I couldn't find the mushrooms”

The Place That Inhabits Us: Poems of the San Francisco Bay Watershed, Sixteen Rivers Press, 2010.

“The signature mark of autumn”

Decomposition: Fungi-inspired Poetry, Lost Horse Press, 2010.

“Eating Wild Mushrooms”

“The signature mark of autumn”

Marin Poetry Center Anthology, Marin Poetry Center Press, 2010.

“Last night I dreamed”

“This tumor is smaller”

“In western Massachusetts”

“The skunks and the deer”

View from the Bed/View from the Bedside, Wising Up Press, 2010.

“I have to look”

“This tumor is smaller”

From the Sky to the Sea: Poems of the San Francisco Bay Watershed, Sixteen Rivers Press, 2010.

“The roads were closed”

Fire and Ink: An Anthology of Social Action Writing, The University of Arizona Press, 2009.

“Eating Wild Mushrooms”

Ordinary Genius: A Guide for the Poet Within, Kim Addonizio, W.W. Norton, 2009.

“It’s a joy to be subtracted from the world”

“When I was a young man”

Beyond Forgetting: Poetry and Prose about Alzheimer’s Disease, Kent State University Press, 2009.

“Rev. Robert A. Young (1893–1977)”

Breathe: 101 Contemporary Odes, C&R Press, 2009.

“The earth submits to seasonal drift”

The Chadwick Garden Anthology of Poets, Somersault Studios, 2009.

“The skunks and the deer are in rut”

“Acrobats vanished”

“He wheeled a corpse”

The House of Your Dreams: An International Collection of Prose Poetry, White Pine Press, 2008.

“I discovered a journal”

“My son is learning about death”

Cadence of Hooves: A Celebration of Horses, Yarrow Mountain Press, 2008.

“Acrobats vanished”

“Queen Anne’s lace”

“My son wakes screaming”

“My mother wouldn’t ride”

“Because a world may be called into being”

“Here in the valley”

“Two black geldings”

“I have never experienced:

“This morning a pair of flickers”

White Ink, Demeter Press, York University, Toronto, Ontario, 2007.

“My mother was a beautiful woman”

“My mother entertained the troops in Vietnam”

100 Contemporary Prose Poems, Shanghai Educational Press, 2007.

“Two girls were hit by lightning”

An Introduction to the Prose Poem, Firewheel Editions, 2007.
“Two girls were hit by lightning”
Faith and Doubt, Henry Holt and Company, 2007.
“When I was five”
Homage to Vallejo, Greenhouse Review Press, 2006.
“We buried Sarah’s father”
Bar Stories, Bottom Dog Press, 2006.
“He was drinking in the airport bar”
Good Poems for Hard Times, Viking Penguin, 2005.
“My brother’s in Wyoming”
One Moment Please, Pudding House Publications, 2005.
“My son’s small voice wakes me”
Rough Places Plain: Poems of the Mountains, Salt Marsh Pottery Press, 2005.
“An owl drifts slowly”
The Art of Bicycling: A Treasury of Verse, Breakaway Books, 2005.
“After Cycling”
The Anthology of Monterey Bay Poets, Chatoyant, 2004.
“The bodies of men and women”
“Fog descends”
Revenge and Forgiveness, Henry Holt, 2004.
“I had never seen her so angry”
Air Fare, Sarabande Books, 2004.
“He was drinking in the airport bar”
No Boundaries: Prose Poems by 24 American Poets, Tupelo Press, 2003.
“Crushed by love”
“My mother was a beautiful woman”
“Kitty smiled”
“Then the boy died”
“Fishing the Powder River”
“Midnight Christmas”
“My son was possessed by the Devil”
“When I was a young man”
“I was home from the hospital”
“I am not an incidental thought of God’s”
So Luminous the Wildflowers, Tebot Bach Press, 2003.
“The signature mark of autumn”
Variations on a Text by Vallejo, Aureole Press, 2003.
“We buried Sarah’s father”
Love is Ageless—Stories About Alzheimer’s Disease, Lompico Creek Press, 2002.
“Rev. Robert A. Young (1893–1977)”
Baby Blessings: Inspiring Poems and Prayers Celebrating Every Stage of Babyhood, Harmony Books, 2002.
“Our son was born under a full moon”
To Love One Another: Poems Celebrating Marriage, Grayson Books, 2002.
“Dawn at Las Gaviotas”
The Body Eclectic: An Anthology, Henry Holt, 2002.
“He wheeled a corpse”

Fresh Water: Poems of Lakes, Rivers, and Streams, Pudding House Press, 2001.

“Where deer tracks enter the stream”

The Cancer Poetry Project Book: Poems by Cancer Patients and the People Who Love Them, Fairview Press, 2001.

“Because a world may be called into being”

The Best of The Prose Poem: An International Journal, White Pine Press, 2000.

“I discovered a journal”

“My son is learning about death”

A Flame in the Heart: A Love/Hate Anthology, Littoral Press, 1999.

“In New Jersey”

“One night when I was certain”

The Geography of Home: California and the Poetry of Place, Heyday Books, 1999.

“Eating Wild Mushrooms”

“I don’t know where the owls go”

“Our son was born under a full moon”

“The stream echoed the canyon”

“On the third day of the storm”

“Queen Anne’s Lace”

“Where deer tracks enter the stream”

“Fog descends over the tidal surge”

“It’s Sunday, October ninth”

“An owl drifts slowly through the canyon”

“Our Life in California”

The Graceful Lie: A Method for Making Fiction, Simon and Schuster, 1998.

“Two girls were struck by lightning”

“She took my two hands in hers”

“A woman leans”

“When I was five”

“There was dead space”

“The bodies of men and women”

“I discovered a journal”

“I don’t know where the owls go”

“The stillborn calf”

“The world is made of names”

“I had never seen her so angry”

“I would live forever if I could”

“He was drinking in the airport bar”

The Poet’s Companion: A Guide to the Pleasures of Writing Poetry, W.W Norton, 1997.

“Our Life in California”

Our Mothers’ Spirits: The Death of Mothers and the Grief of Men, Regan Books, HarperCollins, 1997.

“My mother was a beautiful woman”

“I was home from the hospital”

“Tell me a story”

“I waited for my mother”

“The burning house”

“My mother cut her toenails”

“Terrified of another pregnancy”

“The light from her room”

“My mother entertained the troops in Vietnam”

“My mother wouldn’t ride”

“My mother had the flesh burned”

“My mother practiced yoga”

“My mother loved violets”

“My cousin had a dream”

“I last say my mother”

What Will Suffice: Contemporary American Poets on the Art of Poetry, Peregrine Smith Books, 1995.

“The stillborn calf”

“I’m reading the stars”

“Two girls were struck by lightning”

“Our son was born under a full moon”

“The sun is a star”

“The world is made of names”

“I put asters”

The Party Train: North American Prose Poems, New Rivers Press, 1995.

“The burning house”

“Jimmy Rattcliffe played Jesus Christ”

“One night, when I was certain”

The Largeness The Small Is Capable Of, SCORE Publications, 1995.

“My son wakes screaming”

“The stillborn calf”

“Our son was born”

Writing Our Way Out of the Dark: Survivors of Family Violence, Queen of Swords Press, 1995.

“My cousin had a dream”

“My mother loved violets”

“To survive his years in solitary confinement”

Northwest Poets and Artists Calendar, 1995.

“Tea steeps in my old cup”

Articulations: The Body and Illness in Poetry, University of Iowa Press, 1994.

“The Doctor Rebuilds a Hand”

Poems for a Small Planet: Contemporary American Nature Poetry, University Press of New England, 1993.

“I don’t know where the owls go”

“Our son was born under a full moon”

“Where deer racks enter the stream”

“I watched a snake”

Looking For Your Name, Orchard Books, 1993.

“To an Estranged Wife”

“Out of the Mines”

The Pushcart Prize, Best of the Small Press, 1992-1993, Pushcart Press, 1992.

“An earthquake terrified us all”

“Those clouds didn’t gather”

“I wanted a house that could float”

“I discovered a stream”

Ucross: the First Ten Years, Ucross Foundation, 1992.

“In Wyoming”

Men Of Our Time: Male Poetry in Contemporary America, University of Georgia Press, 1991.

“Loch Lomond”

“I last saw my mother”

The Music of What Happens: Poems that Tell Stories, Orchard Books, 1988.

“To Raise a Chimney”

Sutured Words: Contemporary Poetry About Medicine, Aviva Press, 1987.

“The Doctor Rebuilds a Hand”

Lighthouse Point: An Anthology of Santa Cruz Writing, M Press, 1987.

“Eating Wild Mushrooms”

“At San Vicente Creek”

Songs from Unsung Worlds: Science in Poetry, The American Association for the Advancement of Science, 1985.

“Tornado Watch, Bloomington, Indiana”

Anthology of Magazine Verse and Yearbook of American Poetry, Monitor Books, 1981.

“Under the Catalpa Trees”

“To an Estranged Wife”

Anthology of Magazine Verse and Yearbook of American Poetry, Monitor Books, 1980.

“The Doctor Rebuilds a Hand”

Magazines:

Poems have appeared in the following journals:

2015

Spillway

“Gathering mushrooms in the forest”

“My son put a piece of paper”

upstreet

“In a shack outside Oaxaca”

2014

Ploughshares

“In the woods, hungint mushrooms”

“Five ravens climbed a redwood”

Askew

“The slash pile spits and cracks”

“Beach grass caught the milky froth”

Cloudbank

“The whale’s tooth”

Miramar

“At sixty”

“Driving from the valley”

“Because I didn’t speak Japanese”

StringTown

“The boy rode his bike”

“We harvested the persimmons.”

Quarter After Eight

“I can’t remember everything”

“Here on the mountain”

2013

Cloudbank

“As a guide described the origins”

Miramar

“At sixty”

“Because I didn’t speak Japanese”

The Rumpus

“A young woman in wooden shoes”

“The old scholar explained.

Lumina

Translations from the Japanese of Kobun Otagawa:

“Whatever is—is”

Alhambra Poetry Calendar

“The earth submits”

Alhambra Young Readers’ Poetry Calendar

“My son has drawn”

Red Wheelbarrow

Translation from the Japanese of Kobun Otagawa:

“The white cloud”

“Snow lies in drifts”

“Late at night”

“Just thinking of you”

“May the moon”

“If you want to see”

“You can find perfect peace”

“The great promise”

Rowboat: Poetry in Translation

Translations from the Japanese of Kobun Otagawa:

“The winter trees”

“An egret”

2012

Denver Quarterly

“All that’s left”

The Packerhouse Review

“At dusk, the whine of cicadas”

“As usual, the birds wake me”

“We followed a trail beside a mountain stream”

Translations from the Japanese of Kobun Otagawa:

“A bird on its long migration”

“During the rainy season”

2011

Hubbub

“Tonight, before sleep”

Alhambra Poetry Calendar

“The earth submits”

Alhambra Young Readers’ Poetry Calendar

“My son has drawn”

2010

Quick Fiction

“The tribal guard”

The Massachusetts Review

“As if the sky and the high plateaus”

The Packerhouse Review

“At dusk, the whine of insects”

“Whenever I travel”

“I am a fearful person”

“On a still afternoon”

“Shadows passed over the mesa”

“Ten thousand years ago”

“In the heat of late afternoon”

“The pottery made in the pueblo”

Hubbub

“Tonight, before sleep.”

Red Wheelbarrow

“Coming down the mountain”

“My father has the power”

“They had warned me about snakes”

Good Times

“After Cycling”

2009

Sentence

“The skunks and the deer are in rut again”

“Near midnight, walking uphill”

“In western Massachusetts”

“Wheeled out from the cosmos”

Denver Quarterly

“A raven calls out overhead”

“Sparrows glean the air”

Alhambra Poetry Calendar

“The earth submits”

Moving Mountain

“Last night I dream about a bobcat”

“Near midnight, walking uphill”

“In western Massachusetts”

The Weekly

“The signature mark of autumn”

“Queen Anne’s Lace”

“Last night I dreamed”

“Near Midnight”

2008

The Normal School

“The earth submits”

Salt Hill

“I once found a smooth, round stone”
“Shards of pottery”
“Driving north along the coast”
“When Elizabeth died”

Sentence: A Journal of Prose Poetics

“The skunks and the deer are I rut”
“Near midnight, walking uphill”
“In western Massachusetts”
“Wheeled in from the cosmos”

2007

Askew

“Fissures in the bedrock open”
“Last night I dreamed about a bobcat”
“Damsel-fies couple”
“Sparrows glean”

Quick Fiction

“This tumor is smaller”

2006

Artlife

“The Vedas tell us”

Double Room

“Brad’s patient lives”
“The poet is barely visible”
“I took the children”

Good Times

“The Vedas tell us”
“Acrobats vanished”
“The boys have no idea”
“My son has drawn two circles”
“I left home”
“I couldn’t find the mushrooms”
“My son wakes screaming”
“I had never seen her”
“She called the police”
“When your children ask”
“Fog descends”
“He wheeled a corpse”
“Kitty smiled”
“I discovered a journal”
“The swallows”

Heliotrope

“My son and I were standing”

Hubbub

“When I was a boy”

2005

Denver Quarterly

“Acrobats vanished”

Faultline

“While I was away”

“Every winter, I climb”

Flights

“Michael and I take an airplane”

“We bought halibut”

“There was something in the air”

The Journal

“It’s a luxury to worry about our lives”

The Kenyon Review

“Since dawn”

“I couldn’t find the mushrooms”

“There was a total eclipse of the sun”

N.O.L.A. Spleen

“Every Wednesday”

Pool

“My son says”

“On the nights I can’t sleep”

QUE: A Journal of Prose Poetry

“When I step in from the deck”

“The roads were closed”

Redactions

“The beans soaking in the steel pot”

“A sparrow preens”

Tundra

“My son stepped between two mirrors”

“The world cannot be contained”

The Writer’s Almanac (National Public Radio)

“My brother’s in Wyoming”

2004

Basalt

“The shallow stream murmurs”

Luna

“I’d like to reduce everything”

“I woke in panic”

“I left home when I was seventeen”

Paragraph

“She cut the salmon so thin”

Quarter After Eight

“A woman kneeling at our table”

“I rose before dawn”

Redactions

“My brother will tell you”

Sentence: A Journal of Prose Poetics

“Elizabeth fed me”

“Three women walked toward me”

“The world is at home in my mind”

Wild Strawberries

“When my wife arrived”

2003

Denver Quarterly

“A man in a white apron”

“A warm current moved”

Double Room

“It’s a joy to be subtracted from the world”

“I bought eggplants”

“I now that bird calling out in the night”

“She handed me a piece of salmon”

Heliotrope

“My son fell asleep beside me”

“I carried my mother’s ashes”

Hotel Amerika

“My son has drawn two circles”

“At this hour I like to imagine”

Hubbub

“An owl called out from the orchard”

“We’d been talking about the limits”

Poetry International

“We buried Sarah’s father”

Pool

“When I was a young man”

“The boys have no idea”

“A full moon rises over the orchard”

Quarterly West

“My brother’s been reading”

“I took my son into the forest”

Quick Fiction

“Stephen marinated salmon”

Sentence: A Journal of Prose Poetics

“Hunting mushrooms”

“I stood on a narrow bridge”

Two Rivers Review

“There wasn’t flesh enough to resist”

2002

Slope

“It isn’t hard to love the world”

“The passion flowers have bloomed”

“My son was possessed by the Devil”

2001

Denver Quarterly

“Fishing the Powder River”

“Now we know there’s life”

Montserrat Review

“That afternoon in the garden”

“To keep him still”

“Does he remember us?”

“They sat with the boy’s body”

“The boy’s mother had her fortune told”

“When the boy died”

“The boy’s father dreamed of a fountain”

“In the dream”

“You know where the music is going”

“I thought I could save the boy”

Poetry Flash

“I am not an incidental thought”

Two Rivers Review

“I was prepared for anything”

“My son walks from one room to the next”

2000

Hubbub

“Small boats anchor”

“He was drinking in the airport bar”

“Our life is one catastrophe”

1999

Alligator Juniper

“That winter, when we lived in the city”

Amaranth Review

“An owl drifts slowly”

“Hummingbirds build their nests”

Cider Press Review

“In Missouri there are towns”

Moving Parts Press

“Three Days: Michael”

Quarterly West

“My father said, this is it”

“I’ve lived two lives”

Two Rivers Review

“Above the creek”

The Watershed Anthology

“The sycamore leaves”

“There are tracks in the snow”

1998

Amaranth Review

“We were hunting fossils”

“She called the police”

Barnaby Mountain Review

“Six birds rise in unison”

“My son’s small voice”

Chiron Review

“While I was away”

Hubbub

“They bussed us to the induction center

“My grandmother was keeping”

Montserrat Review

“I buried my mother’s ashes”

“The doctor says”

Northwest Review

“I followed the mazy fracture”

The Watershed Anthology

“I saw the carcass”

“There was dead space”

“To survive his years”

“Alone in a strange town”

“I was ten”

1997

Amaranth Review

“I was afraid my father would fall”

Denver Quarterly

“I had a friend”

“In those days I looked for signs”

Hubbub

“I was learning about history”

The Mendonesian

“My cousin had a dream”

The Missouri Review

“A woman leans against a tall, white pine”

Poetry International

“The trawlers and the pleasure boats”

“The rain has stopped”

The Prose Poem: An International Journal

“Here in Missouri”

“My mother wouldn’t ride”

Solo

“Fog descends”

1996

New Frontiers of New Mexico

“I want to love you while I can”

Northwest Review

“When I was five”

“The bodies of men and women”

Quarterly West

“A woman leans”
“When you children ask”
“When Danny Lusk”
“In the final weeks”

Silverfish Review

“A boy wandered”
“I walked through the camellias”
“I’m a mother too”
“The stream echoed through the canyon”
“The boy can’t sleep”
“My fear of drowning”
“In a dream that shouldn’t”
“The baby grabs at sunshine”
“Black soot stained:
“My house is in ruins”
“The swallows hide their children”
“If we lived alone:
“My wife and child are away”

1995

The Alaska Quarterly

“It’s Sunday”

Denver Quarterly

“I was home from the hospital”
“My mother lived violets”
“The light from her room”

The Journal

“My mother was a beautiful woman”
“My mother had the flesh burned”
“My mother entertained the troops”
“Terrified of another pregnancy”

Monterey Poetry Review

“12 poems”

Northeast Corridor

“My brother was playing in the car”

Poetry Flash

“I have to look, he said”
“Kitty and I were born”

Poetry International

“In New Jersey”
“A girl I knew was murdered”
“Tom Bone”

The Prose Poem: An International Journal

“I discovered a journal”
“My son is learning about death”

Quarry West

“Crushed by love”

“I had read that when a martyr”

“Last week a minister”

Quarterly West

“One night when I was certain”

Santa Barbara Review

“I’ve been up all night”

“Tell me a story, she says”

Silverfish Review

“We are less surrounded”

“Falling limbs”

“The chimes are silent”

1994

Black Warrior Review

“She took my two hands in hers”

“I have such envy”

“Space and Time”

“I last saw my mother”

“My fear of drowning”

“The boy can’t sleep”

“In a dream that shouldn’t”

“A man feeds pigeons”

Dry Crik Review

“My brother’s in Wyoming”

“When the old man died”

Hubbub

“When his wounds had healed”

“Venus, Jupiter and Mars”

New England Review

“Gene tells the story”

“My father would say”

Quarterly West

“A man feeds pigeons”

“In the dream I am surrounded”

Santa Barbara Review

“Beneath the climbing vine”

“In the dream I am surrounded”

“It is winter”

“Three girls discovered”

1993

The Journal

“My son wakes screaming”

Quarterly West

“I watched a snake”

Sonora Review

“Because a world may be called”

1991

Denver Quarterly

“The fruit trees bloom at once”

The Journal

“Tea steeps”

“Queen Anne’s Lace”

New England Review

“The world is made of names”

“Above Grace Church”

“The channel ice”

“The sun is a star”

“Trembling and furious”

The South Florida Poetry Review

“Three Days: Michael”

1990

The Journal

“The Sketch”

“On Printing”

The Kenyon Review

“An earthquake terrified us all”

“Those clouds didn’t gather”

“I wanted a house”

“I discovered a stream”

Occident

“My brother is talking”

The South Florida Poetry Review

“I’m reading the stars”

“Our cat”

“The baby fusses”

1989

The Poetry Miscellany

“I don’t know where the owls go”

“On the third day of the gale”

Wyoming, the Hub of the Wheel

“In Wyoming”

“Poem Written To Be Sealed in a Wall”

ZYZZYVA

“Thinking of the Cold Mountain Poet”

1988

The American Poetry Review

“In August”

“September Night”

The Antioch Review

“The Orchard in Oils”

Bloomsbury Review

“Short Meditation on Resurrection”

The Pacific Review

“The Lake at Echo Park”

“6 Prayers”

Green Gables

“Our Life in California”

Ontario Review

“Seven Days of Rain”

“To Raise a Chimney”

1984

Cumberland Poetry Review

“After Cycling”

“At San Vicente Creek”

Telescope

“Our Life in California”

1982

Quarry West

“Brian Young”

“Gene Holtan”

1981

Ontario Review

“The Bed”

“The Elegies”

Alcatraz

“A Dream of Rilke’s Death”

Poetry

“Loch Lomand”

“Tornado Watch”

“Monday”

1980

The Chowder Review

“Starfish”

The New England Journal of Medicine

“Under the Catalpa Trees”

New Orleans Review

“Walking Home from Work”

Orpheus

“Autumn”

Untitled

“I had never seen her”

1979

Alcatraz

“My Face”

Antaeus

“The Doctor Rebuilds a Hand”

Baltic Avenue Poetry Journal

“Secondhand Suit”

Greenhouse Review

“The Pears”

The Nation

“February Morning”

Poetry

“Prayer”

“To an Estranged Wife”

1978

Antaeus

“Eating Wild Mushrooms”

“First Rain”

Hudson River Anthology

“Sleight of Hand”

New Orleans Review

“My Wife”

Poetry

“Winter Drought”

“Winter Solstice”

Poetry Now

“Sleeplessness”

“Equinox”

1977

The Nation

“The Cold Did Not Break”

“Drought”

Choomia

“You Have Died”

“What I Need”

“Iris”

Marilyn

“Autumn”

Slow Loris Reader

“My Brother”

1976

Ally

“First Born”

“Poem to my Brother”

“Sleeplessness”

“February Morning”

“Flag”

“Persimmon Tree”

“Robert A. Young (1893–1977)”

Black Warrior Review

“Beyond Sleep”

Marilyn

“Through a Stranger’s House”

“The Laying on of Hands”

Montana Gothic

“First Born”

Montana Gothic

“Hands”

“Nimbus”

New Moon

“Poem to My Brother”

“Poem”

New Orleans Review

“After the Accident”

Quarry West

“Love’s therapy”

1975

Black Warrior Review

“Nights Alone”

“Simple things”

Cafeteria

“No Excuse”

Choomia

“Women”

“Genealogies”

Greenhouse Review

“Redwood”

“Madrone”

“Palm Tree”

Momentum

“Runaways”

Poetry: People

“Story”

1974

New University

“Not My child”

“Love’s therapy”

1973

Sundaz

“Next Year”

1972

California Quarterly

“Out of the Mines”

Articles, essays, reviews and interviews have appeared in the following:

The Book Club of California News-Letter, 2014.

“Boarder Crossing”

Passwords Primeval: 20 American Poets in Their Own Words, Interviews by Tony Leuzzi, 2012.

“Horizontal Poetry”

Aspects of Robinson: an Homage to Weldon Kees, 2011.

“Notes on Weldon Kees”

Sentence, 2010.

“Notes on the Prose Poem”

Parenthesis, 2010.

“The Book Club of California at 100”

How a Poem Happens: Contemporary Poets Discuss the Making of Poems, 2010.

“An Interview with Brian Brodeur”

The Rumpus, 2010.

“An Interview with Zoë Ruiz”

The Rose Metal Press Field Guide to Prose Poetry, 2010.

“The Unbroken Line”

Sentence, 2009.

“An Interview with Anthony Leuzzi”

Bear Flag Republic: Prose Poems and Poetics from California, 2008.

“The Unbroken Line”

“The Poem in Prose”

Salt Hill, 2008.

“The Unbroken Line”

AWP Chronicle, 2006.

“Poets as Independent Publishers: an Interview with Elizabeth Oness”

Robinson Jeffers Newsletter Numbers 93 & 94, William Everson: Remembrances and Tributes, 1995.

“Thinking About Bill”

Redwood Coast Review, 2004.

“Passionate Pilgrim: William Everson’s Archetypal Journey”

Los Angeles Times Book Review, 2003.

“Lust, Lyricism and Liturgy: Dark God of Eros by William Everson”

The Graceful Lie: A Method for Making Fiction, 1999.

“Prose Poetry”

Quarry West, 1996.

“The Books That Should Be Written”

Artweek, 1995.

“An Artist’s Statement”

Berkeley Express, 1991.

“Review: *The Thirty-Six Immortal Women Poets*, Translations and commentary by Andrew J. Pekaric”

The Sun, 1989.

“Body Bards: a review of *Knocking on the Earth* by Ellery Akers, and *The Transparent Body* by Lisa Bernstein”

“The Porter Broadside Series”

“The Unbroken Line”

The Pacific Review, 1989.

“Some Notes on the Broadside”

Occident, 1988.

“Body and Soul: Frank Bidart and the Hungry Heart”

The Sun, 1988.

“In Porter’s Gulch”

“Bards on Business”

“Our Floating World”

“A Poet’s Life”

The Sun, 1987.

“Negative Capability”

“Patterns in the Chaos: Waiting for Garbo: 44 Gahazals by Robert Peterson”

“Elevated Space”

“A Different Drummer”

The South Florida Poetry Review, 1986.

“Review: Killarney Clary’s *Who Whispered Near Me*”

The Sun, 1986.

“Review: Lithographs by David Hockney”

“The Culture of Trees”

“Children’s Art foundation”

Santa Cruz Express, 1985.

“What’s Wrong with Poetry . . . and What’s Not”

KUSP Review, 1983.

“Notes for an Audiobiography”

Santa Cruz Express, 1983.

“Blake Runner”

KUSP Review, 1982.

“A ‘Pataphysician Looks at Radio”

Loophole, 1982.

“The Sovereignty of Choice: William Everson’s Birth of a Poet”

Santa Cruz Express, 1982.

“Review: *Here* by Timothy Sheehan”

Santa Cruz Express, 1981.

“Living Better Through Poetry: an Interview with Stephen Kessler”

People’s Press, 1980.

“Interview with Dennis Carlile”

Margins, 1975.

“Review: Martha Fritz’s *If the River’s this High*”

Translations from the Japanese of Kobun Otagawa have appeared in:

Miramar, 2015.

Red Wheelbarrow, 2013.

Lumina, 2013.

Rowboat: Poetry in Translation, 2013.

The Packinghouse Review, 2012.

Translations from the Sundanese (with Marcus Kaufman) have appeared in:
Balungan: The Journal of American Gamelan, 1993.

EDITOR/PUBLISHER/PRINTER

1975-1978: *Greenhouse Review*, Issues 1-4.

Greenhouse Review Press books:

Where Way I by Stephen Kessler, 2015.
First Light: A Festschrift for Philip Levine on his 85th Birthday, 2013.
Next Extinct Mammal by Ruben Quesada, 2011.
Gathering the Pieces by Carol Lem, 2010.
My Gargantuan Desire by Brad Crenshaw, 2010.
The Mental Traveler by Stephen Kessler, 2009.
Arrows in Flight by Derek McKown, 2009.
Bear Flag Republic: Prose Poems and Poetics from California, edited by Christopher Buckley and Gary Young, 2008.
Homage to Vallejo, edited by Christopher Buckley, 2006.
Unselected Poems by Philip Levine, 1997.
My Place Here Below, by Gary Young, 1996.
My Brother's in Wyoming by Gary Young, 1994.
The Papers Said, by Laurel Blossom, 1993.
Novel by Fred Moramarco, 1993.
A Canticle to the Waterbirds by William Everson, 1992.
A Aga by Jake Gordon Young, 1992.
The Only Blessing by Jane Somerville, 1992.
Nine Days: New York by Gary Young, 1991.
A Throw of the Dice by Stéphen Mallarmé, Translated by D.J. Waldie, 1990.
The New Days by Sherod Santos and Lynne McMahon, 1986.
6 Prayers by Gary Young, 1984.
Subconscious Comics by Tim Eagan, 1984.
Begin, Distance by Sherod Santos, 1982.
A Dozen for Leah, C.G. Hanzlicek, 1982.
Limits of Resurrection by Brad Crenshaw, 1982.
The Owl by Glover Davis, 1982.
By Me, By Any, Can and Can't Be Done by Killarney Clary, 1980.
Any Minute by Laurel Blossom, 1979.
Yes by Timothy Sheehan, 1979.
House Fires by Peter Wild, 1978.
Short Voyages by Michael Watterlond, 1978.
The Third Tree, Spiros Depew, 1978.
Jack the Ripper by John Hall, 1978.
The Fugitive Vowels by D.J. Waldie, 1976.
The Dreams of Mercurius by John Hall, 1977.
Looking Up by Christopher Buckley, 1977.
Sympathy by D.J. Waldie, 1977.
Thirteen Ways of Deranging an Angel by Stephen Kessler, 1977.

SELECTED BOOK ILLUSTRATION

The Heights of Machu Picchu, Pablo Neruda, translated by David Young, Stephen F. Austin State University Press, Nacogdoches, Texas, 2014.

In the Face of It, Gary Young, C&C Press, Parjaro, California, 2009.

Pulling Wire, Barry Lopez, Red Dragonfly Press, Northfield, Minnesota, 2003.

Speaking of Accidents, Peter Everwine, Sutton Hoo Press, Winona, Minnesota, 2003.

Nostalgia, Stanley Plumly, Zumbro River Press, Hyattsville, Maryland, 2003.

North American Bear, Charles Wright, Sutton Hoo Press, La Crosse, Wisconsin, 1999.

The Unsheltering Ground, Sherod Santos, Black Warrior Review, Tuscaloosa, Alabama, 1998.

GOETHE: the Complete Works in 12 Volumes, Princeton University Press, Princeton, New Jersey, 1995.

Other Lives, Christopher Buckley, Ithaca House, Ithaca, New York, 1985.

Gazes, Bob Arnold, Pentagram Press, Markesan, Wisconsin, 1985.

Blue Hooks in Weather, Christopher Buckley, Moving Parts Press, Santa Cruz, California 1983.

The Politics of Splendor, Doreen Stock, Alcatraz Editions, Soquel, California, 1979.

EXHIBITIONS

2014

Binding Desire: Unfolding Artists Books, Bem Maltz Gallery, Otis College of Art and Design, Los Angeles, California.

Bridging Santa Cruz: Spanning 50 Years of Printmaking, A survey of printmaking, and printmakers, from the 1970's to the 2010's, Cabrillo Gallery, Cabrillo College, Aptos, California.

2013

Artists of the Year, Pajaro Valley Arts Council Gallery, Watsonville, California.

Fine Printing from the Cowell Press, Dizikes Art Cases, Cowell College, UCSC, Santa Cruz, California.

2012

San Diego Book Arts Fourth National Juried Exhibition, Geisel Library, University of California, San Diego, California.

Men Over 25: California Edition, Scripps College, Claremont, California.

Gary Young, 2012 Artist of the Year, Santa Cruz County Museum of Art and History, Santa Cruz, California.

2011

Fine Printing from the Cowell Press, Dizikes Art Cases, Cowell College, UCSC, Santa Cruz, California.

2010

Poetry and the Art of the Broadside, solo, YMCA Downtown Arts Center, Syracuse, New York.

Al-Mutanabbi Street Broadside Project, San Francisco Zen Center, San Francisco, California; University of the West of Britain, Bristol, UK.

Book as Medium: Holding/Withholding Text, Sesnon Gallery, UCSC, Santa Cruz, California.

The Last Book, "El ultimo libro," Zentral Bibliothek, Zurich, Switzerland.

2009

Poetry and the Art of the Broadside, solo, YMCA Downtown Arts Center, Syracuse, New York. The Last Book, "El último libro," Biblioteca Nacional Argentina, Buenos Aires, Argentina.

2008

The Last Book, National Library of Spain, Madrid, Spain.

2007

California Printers in the Fine Press Tradition, 1975–2006: Selections from Stanford's Special Collections, Stanford University, Peterson Gallery, Green Library, Stanford, California.

Mallarmé's Coup D'Etat: *Un Coup de Dés*, Clark Humanities Museum, Ella Strong Denison Library, Scripps College, Claremont, California.

2006

Hearts & Hands 2, University of Nebraska–Lincoln, Lincoln, Nebraska.

Inspiring the Creative Spirit; Manifestations of Educators' Journeys, Pajaro Valley Arts Council's Gallery, Watsonville, California.

The Art of the Card, Pendleton Center for the Arts, Pendleton, Oregon.

Gary Young: Valentines, 1986–2006, Gabriella Café, Santa Cruz, California. Solo.

2004

Ninety from the Nineties: A Decade of Printing, New York Public Library, New York, New York.

Fateful Attractions: Fine Printing and Bookmaking in Santa Cruz, San Francisco Center for the Book, San Francisco, California.

2003

A Throw of the Dice: Artists Inspired by a Visual Text, UC Irvine Langson Library's Muriel Ansley Reynolds Exhibit Gallery, University of California, Irvine, California

2002

By Chance: Serendipity and Randomness in Contemporary Artists' Books, Yale Sterling Library, Yale University, New Haven, Connecticut.

Northwest Bookfest Book Arts Exhibition, Seattle, Washington.

2000

Novel Ideas: Student Handmade Books from Georgiana Bruce Kirby Preparatory School, Museum of Art and History, Santa Cruz, California.

Gary Young: BroadSides. Gabriella Cafe, Santa Cruz, California. Solo.

1999

Bookmakers: West Coast. Artisans Gallery, Mill Valley, California.

Pyramid Atlantic Book Art Fair Invitational. Corcoran Gallery of Art, Washington, D.C.

Gary Young: Teacher/Students. Santa Cruz County Museum of Art and History, Santa Cruz, California.

Book Works. Pacific Center for the book Arts Biennial Members' Exhibition. San Francisco Public Library, San Francisco, California.

RSVP: Invitations for All Reasons. San Francisco Center for the Book. San Francisco, California.

1998

Poets Pulling Prints. San Francisco Center for the Book. San Francisco, California.

Makeready: Unexpected Art. San Francisco Center for the Book. San Francisco, California.

GBK Books Arts Exhibition. Bookshop Santa Cruz, Santa Cruz, California.

1997

Hybrid Vigor: Artists-Writers/Writers-Artists. La Galeria Arriba, Abiquiu, New Mexico.
Pyramid Atlantic Book Art Fair Invitational. Corcoran Gallery of Art, Washington, D.C.
Book Works. Pacific Center for the Book Arts Biennial Members' Exhibition. San Francisco Public Library,
San Francisco, California.
The Printers' Chappel of Santa Cruz. Santa Cruz Metro Center, Santa Cruz, California.

1996

The Printers' Chappel of Santa Cruz. Houghton Library, Harvard University, Cambridge, Massachusetts.
John Hay Library, Brown University, Providence, Rhode Island. University of Vermont, Burlington, Vermont.
University of Ohio, Athens, Ohio. Traveling Exhibition.

1995

Dressing The Text: The Fine Press Artists' Book. The Art Museum of Santa Cruz County, Santa Cruz,
California. Curator. Traveling Exhibition.
Pyramid Atlantic Book Art Fair Invitational. Corcoran Gallery of Art, Washington, D.C.
Picture This: The Monterey Bay as Pictured by Scientists, Artists and Writers. The History Museum of Santa
Cruz County, Santa Cruz, California.

1994

Western Book Exhibition. The Rounce & Coffin Club, Occidental College Library, Occidental College,
Los Angeles, California.
Artist and Environment. Pajaro Valley Gallery, Watsonville, California.
Book Works: The 7th Biennial Pacific Center for the Book Arts Members' Exhibition.
San Francisco Public Library. San Francisco, California.
Artful Letters: A Celebration of Contemporary Calligraphy, Small Press Books and Poetry of the Monterey
Bay Region. Pajaro Valley Gallery, Watsonville, California.

1993

Gary Young: Greenhouse Review Press. Fresno Art Museum, Fresno, California. Solo.
Hands at Work: A Celebration of American Book Crafts. The Institute for the Book Arts, The University of
Alabama, Tuscaloosa, Alabama.
Private Press Books. Bookshop Santa Cruz, Santa Cruz, California.
The Printers' Chappel of Santa Cruz: Bookworks. Fort Bragg Center for the Arts/College of the
Redwoods, Mendocino, California.
Miniature Book Competition Traveling Exhibition. The Miniature Book Society, Sadbury, Massachusetts.
States of Mind. Special Collections, University of California at San Diego, La Jolla, California.

1992

15 Years at the Greenhouse Review Press. John Hay Library, Brown University, Providence, Rhode Island.
Solo.
American Book Arts. Istvá Király Múzeum, Székesfehérvár, Hungary.
A Canticle to the Waterbirds and The Printers' Chappel of Santa Cruz. A.C.R.L. Preconference,
McHenry Library, University of California at Santa Cruz.
Frankfurt International Book Fair. Frankfurt, Germany.
Word and Image. San Francisco Public Library, San Francisco, California.

1991

The Art of the Contemporary Book: New Works. Ohio State University.

New York Prints. Frame Circus, Santa Cruz, California. Solo.

1991 National Book Arts Conference Exhibition. The Printing Museum of Northern California, San Francisco, California.

In Book Form: Artists' Books. Artisans, Mill Valley, California.

The National Broadside Print Exhibition. University of Wisconsin-Milwaukee Art Museum, Milwaukee, Wisconsin.

Bay Area Bookmaking: The Art and Craft Tradition. California College of Arts and Crafts, Oakland, California.

Printers' Chappel of Santa Cruz Book Arts Exhibition. Santa Cruz Art League, Santa Cruz, California.

The Monterey Bay Landscape. Santa Cruz Art League, Santa Cruz, California.

California Artists' Books. The Armory Center for the Arts, Pasadena, California.

1990

Exposition Internationale de Typographie Creative. Centre Romand D'art Graphique, Lausanne, Switzerland.

Art of the Broadside. Gibson Gallery, Potsdam College, Potsdam, New York.

Beyond Fragments: After the Earthquake. Pro Arts Temspace, Oakland, California.

Book Arts in the San Francisco Bay Area. The San Francisco Concourse, San Francisco, California.

Gary Young: Books and Prints. County Government Center, Santa Cruz, California. Solo.

1989

Third Annual International Mini Print Exhibition. Robertson Center for the Arts and Sciences, Binghamton, New York.

Printers' Chappel of Santa Cruz Alumni Show. University of California, Santa Cruz, California.

AIDS: The Artists' Response. University Gallery of Fine Art, Ohio State University, Columbus, Ohio.

1988

Forwarding the Book in California. The Victoria and Albert Museum, London, England.

Pacific Prints '88. Pacific Art League of Palo Alto, Palo Alto, California.

Exemplary Contempor'y. Eloise Pickard Smith Gallery, Cowell College, University of California, Santa Cruz, California.

Exhibition of Letterpress Art. Artists' Book Works, Chicago, Illinois.

Wyoming Monotypes. County Government Center, Santa Cruz, California. Solo.

1987

Exhibition of Letterpress Art. Small Press Center, New York, New York.

Prints from The Geography of Home Collection. Gallery of Fine Art Santa Cruz, Santa Cruz, California.

Broadsides, the Art of Letterpress: Fine Print International Broadside Competition Winners.

Waterfront Theater/Gallery, San Francisco, California.

Monoprints: 9 Artists from the Santa Cruz Area. Mary Porter Sesnon Gallery, University of California, Santa Cruz.

Recent Prints by Gary Young. Shen's Gallery, Santa Cruz, California. Solo.

The First Ten Years: Greenhouse Review Press and Moving Parts Press. Santa Cruz Public Library, Santa Cruz, California.

1 Festival Internacional de Libro Nicaragua 87. Managua, Nicaragua.

1986

A Gathering of Fine Press Printers from California. Oxford Polytechnic, Oxford, England.

Woodcuts and Broadsides. Metro Center, Santa Cruz, California. Solo.

The Santa Cruz Printers' Chappel Book Arts Exhibition. Santa Cruz City Museum, Santa Cruz, California.

1985

Gary Young: Broadsides, Woodcuts, Prints. Big Red Gallery, Ucross Foundation, Ucross, Wyoming. Solo.

Objects in Transition: Contemporary Book Art, TEMARI, Center for Asia and Pacific Fiber, Honolulu, Hawaii.

The Art Museum Annual 1985. The Art Museum of Santa Cruz County, Santa Cruz, California.

1977-1984

The Word is Art. San Jose City Hall, San Jose, California.

Images of Mind, Images of Making: An Exhibition of Broadsides, Posters and Books. San Jose Institute of Contemporary Art, San Jose, California.

An Exhibition of Letterpress Printing and Book Arts. Santa Cruz Art Center, Santa Cruz, California.

Gallery Proof, An Exhibition of Fine Printing. Octagon Museum, Santa Cruz, California. California Small Press Exhibition. California State University, Los Angeles, California.

RADIO

1981-1984: The Poetry Show, KUSP 89 fm.

1984-1986: Bards After Dark, KUSP 89 fm.

SELECTED COLLECTIONS

The Gary Young/Greenhouse Review Press archive is housed in the John Hay Library, Brown University, Providence, Rhode Island.

Museum of Modern Art, New York

Getty Center for the Arts, Los Angeles

The Victoria and Albert Museum, London

Cantonal University Library, Switzerland

Bibliothèque Littéraire Jacques Doucet, Paris

Houghton Library, Harvard University

Spencer Collection, New York Public Library

Rare Book and Manuscript Collection, New York Public Library

Bienecke Library, Yale University

Sterling Library, Yale University

Art and Architecture Library, Yale University

Rare Book and Manuscript Library, Butler Library, Columbia University

Fresno Art Museum

William Andrews Clark Memorial Library

Special Collections:

Cambridge University Library

Princeton University Library

Temple University Library
Bobst Library, New York University
John Hay Library, Brown University
Frost Memorial Library, Amherst College
The Bancroft Library, University of California at Berkeley
University of California at Los Angeles
University of California at Santa Barbara
University of California at Santa Cruz
University of California at San Diego
Stanford University Library
Potsdam College Library
Phillips Academy Library
Occidental College Library
California Polytechnic State University Library
Dennison Library, The Claremont Colleges
Honnold Library, The Claremont Colleges
Washington University Library (Saint Louis)
California State University at San Diego
California State University at Northridge
University of Vermont
University of Delaware
University of Nevada at Reno
University of Arizona
Mills College
Simon Fraser University
Southern Methodist University
University of Wisconsin-La Crosse
University of Wisconsin-Madison
Los Angeles County Public Library
Virginia Commonwealth University
University of Southern California
SUNY at Buffalo
State University of Idaho at Boise
University of Missouri at Columbia
University of Missouri at Kansas City
Olin Library, Wesleyan University
Murphy Library, University of Wisconsin-La Crosse
Syracuse University
Trinity College
Florida Atlantic University (The Jaffe Center for Book Arts)

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